

LITERARY NOTES.

Henry James has reviewed Mr. Cross's "Life of George Eliot" for the May number of "The Atlantic."

The diary which General Gordon left is illustrated on almost every page, the sketches being fantastic and otherwise. The diary is written on Egyptian telegraph forms, sewn together with twine.

Miss Murice's story, "The Prophet of the Great Smoky Mountains," will soon be issued in book form by Houghton, Mifflin & Co.

The bust of Burns recently placed in the Poet's Corner of Westminster Abbey was the result of twenty thousand subscriptions, many of which were sent by very poor people. The bust is placed on the stone screen, in the centre of which stands the statue of Shakespeare, and it is flanked by the memorials of Campbell and Thomson.

General McLellan's first contribution to "The Century" War series will appear in the May number of that magazine. General Joseph E. Johnston has prepared a paper for the same number.

Mr. Clemens's novel, "Prince and Pauper," has been dramatized by Mrs. Clemens and Mrs. George Warner and the play has been privately performed with much and the play has been privately performed with much applause by the young people of the two households.

The relation between climate and health is such that data regarding the temperature, winds, altitude, atmospheric humidity and rainfall of different parts of the United States has value for medical advisers to say nothing of business men, farmers and tourists. Dr. Charles Denison, Professor of Diseases of the Chest and of Climatology, in the University of Denver, has conceived the idea of embodying this information in charts, one for the year and four for the seasons, in which shaded colors, heavy lines, arrows and other symbols tell their story at a glance. Various tables in the border give supplementary details. The device is a happy thought; and as the materials for it were obtained from the Signal Service Office in Washington, and the accuracy of their arrangement is attested by the Chief Signal Officer, Dr. Denison's work will be received with favor.

New Publications.

THE CENTURY

FOR APRIL.

On account of the reprinting of back numbers and the size of the first edition (225,000), the issue of the April 11 CENTURY has been unavoidably delayed a few days beyond its usual time. It is now ready. The contents include:

A FLORENTINE MOSAIC,

By W. D. Howells. Illustrated with reproductions of etchings by Pennell.

PHASES OF STATE LEGISLATION,

A timely paper, by Theodore Roosevelt.

THE WAR SERIES.

THE CAPTURE OF NEW-ORLEANS.

The most important event of the War of the Rebellion with the exception of the fall of Richmond, was the capture of New-Orleans and the fort guarding the city.

THE OPENING OF THE LOWER MISSISSIPPI.

By Admiral David D. Porter, with whom as relates, the expedition originated, and who commanded the mortar-boat during the action. The illustrations include a number of interesting battle scenes from sketches by Admiral Porter; and there are portraits of Admiral Farragut, General Butler (from a photograph taken in 1864), and a number of other officers on both sides.

NEW-ORLEANS BEFORE THE CAPTURE.

A picture description by George W. Cable, who was a resident of the city at the time.

THE COLONISTS AT HOME,

By Edward Eggleston. An interesting historical paper, profusely illustrated.

A REPLY TO MR. CABLE'S ARTICLE,

"THE FREEDOM'S CASE IN EQUITY,"

By Henry W. Grady, of "The Atlanta Constitution," entitled "In Plain Black and White," and representing what purports to be the general movement of the South on the question of the social intermingling of the races.

THE FICTION

Comprises a complete story by R. M. Johnson. Illustrated by Kemble, and further chapters of the serials by W. D. Howells and Henry James.

PUGET SOUND AND THE UPPER COLUMBIA,

By E. V. Smalley—one of the papers in the series on "The New Northwest," illustrated.

THE OTHER CONTENTS

Include editorials in "Topics of the Time," poems, "Eric-Brave," etc. In the "Open Letters" department is a timely communication on the causes and final disappearance of the "Solid South."

For sale by all dealers, price 35 cents, \$1 a year.

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* * * These books are for sale by all booksellers, or will be sent post free, on receipt of price.

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